

# the kristi cheat sheet...

"An excellent singer, she chanted, warbled, improvised, throwing off multiphonics with the greatest of ease."  
- Rita Felciano, San Francisco Report



## "Got Range

Kristi Martel can handle rock vocals, or folk, or the RI Philharmonic SMIRK: Kristi Martel wears that near-grin much of the time. --->>> What's she know, we don't?

Kristi Martel finds joy in overcoming pain. Kristi Martel's got that grin again. It fills her whole face, girlish and disarming, like she's gotten away with something and you're in on her secret now. She grins when she's being goofy, but also when she's on stage, singing her heart out."  
- Marion Davis, Motif Magazine

## "...a fine musician...incomparable!"

- Utah Phillips, Folk Storyteller

*"She grins when she sings. Watching her perform, it's impossible not to get swept up in the sheer joy of music -- in her deft piano playing and soaring, soul-rhythm-and-blues voice, love emanates from every note."*

- Vienna Teng, Pianist & Songwriter



all photos by johannah hetherington

## "Kristi Martel is Barbra Streisand meets Liz Phair."

- Ben Carson, Composer and Critic

"There's this thing Kristi Martel does with her voice. The first time I played 'Brave Enough,' it shut me up and made me say, 'Damn!' That's just her voice. As a pianist and songwriter, Martel does not shy from her feminism. She seems to shy from nothing. Her voice sometimes evokes Bjork's but it is more soulful, more post-punk Laura Nyro. She looks head-on at issues like feminine body image and self-esteem, sex, dying, the power of community, and the challenges and favor of intimacy. But as the liner notes wisely recommend, 'play this thing loud.' 'Brave Enough' is part groove diary, part social exegesis, and a whole lot of fun."

"Martel proves that she's a powerful storyteller, with meaningful lyrics, passionate performances, and an emotional mission." - Bob Gulla, The Providence Phoenix

"Singer Kristi Martel has a booming, beautiful voice and sets it to strong, sensitive original compositions on 'Ravengirl.' Highly recommended."

- Rick Massimo, The Providence Journal

"In this arresting, intense and surprisingly uplifting album, Martel works out some of her feelings about her lover's suicide...raw awareness, bemused and hurt but grateful and joyous, ...makes 'Ravengirl' so compelling. The album begins with the eerie instrumental 'Oya,' a sort of rite of passage easing us into Martel's psyche. Martel then wraps us in the gentle 'Day of Rain,' a song about the day you realize the crying is finally over and are able to look back, calm and clear-eyed. The collage of memories that follows is tinted with the full spectrum of emotion, and Martel's nimble voice constantly shifts with the music... 'I am doing fine, I am doing fine,' she bubbles; it's not some ironic mantra or attempt at manifesting, just a cheerful chorus of simple truth. She's doing fine indeed, and the album soars way above fine.".....  
- Brian Jewell, Bay Windows



Ravengirl

the new release from

Sealed Lip Records